

UTAKATA

MIYU

Dropped D
⑥=D

♩ = 200

E-Gt

Musical notation for measures 1-2. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. A dynamic marking of *mf* is placed below the first measure. Below the staff is a guitar TAB system with two lines. The first line contains the numbers 9, 9, 9, 9, 9, 9, 9, 9. The second line contains the numbers 9, 9, 9, 9, 9, 9, 9, 9. A double bar line is placed after the sixth measure.

Musical notation for measures 3-4. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Below the staff is a guitar TAB system. The first line contains the numbers 0, 0, 0, 0, 0, 0, 0, 0. The second line contains the numbers 0, 0, 0, 0, 0, 0, 0, 0. A double bar line is placed after the sixth measure.

Musical notation for measures 5-6. The melody continues with quarter notes: G6, A6, B6, C7, D7, E7, F#7, G7. The second measure continues with quarter notes: A7, B7, C8, D8, E8, F#8, G8. Below the staff is a guitar TAB system. The first line contains the numbers 5, 5, 5, 5, 5, 5, 5, 5. The second line contains the numbers 5, 5, 5, 5, 5, 5, 5, 5. A double bar line is placed after the sixth measure.

Musical notation for measures 7-8. The melody continues with quarter notes: G8, A8, B8, C9, D9, E9, F#9, G9. The second measure continues with quarter notes: A9, B9, C10, D10, E10, F#10, G10. Below the staff is a guitar TAB system. The first line contains the numbers 7, 7, 7, 7, 7, 4, 4, 4. The second line contains the numbers 7, 7, 7, 7, 7, 4, 4, 4. A double bar line is placed after the sixth measure.

Musical notation for measures 9-10. The melody continues with quarter notes: G10, A10, B10, C11, D11, E11, F#11, G11. The second measure continues with quarter notes: A11, B11, C12, D12, E12, F#12, G12. Below the staff is a guitar TAB system. The first line contains the numbers 9, 9, 9, 9, 9, 9, 9, 9. The second line contains the numbers 9, 9, 9, 9, 9, 9, 9, 9. A double bar line is placed after the sixth measure.

11 12

T
A
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0

13 14

T
A
B 5 5 5 5 5 5 (5) 5 5 5 5 5 5

15 16

T
A
B 4 4 4 4 4 9 (9) 9 9 9 9 9 5

17 18

T
A
B (5) 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 9

19 20

T
A
B (9) 9 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 5

21 22

T
A
B (5) 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 9

23 24

T
A
B

(9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 5

25 26

T
A
B

(5) 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 9

(5) 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 9

27 28

T
A
B

(9) 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 5

29 30

T
A
B

(5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 4

(5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 4

31 32 drop=d

T
A
B

4 4 4 4

33 34 35

T
A
B

9 9 9 9 9 9 | (9) 9 9 9 9 9 | 7 7 7 7 7 7

(9) 9 9 9 9 9 | 7 7 7 7 7 7

36 37 38

T
A
B

(7) 7 7 7 7 7 7 4 4 4 4 4 4 (4) 4 4 4 4 4

39 40 41

T
A
B

5 5 5 5 5 7 (7) 7 7 7 7 7 9 9 9 9 9 9

42 43 44

T
A
B

(9) 9 9 9 9 9 7 7 7 7 7 7 (7) 7 7 7 7 7 7

45 46 47

T
A
B

5 5 5 5 5 5 (5) 5 5 5 5 5 7 7 7 7 7 4

48 49 50

T
A
B

(4) 4 4 4 4 4 9 9 9 7 9 7 9 9 9 7 9 7 9

51 52 53

T
A
B

7 (7) 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 11
5 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9

54 55 56

T	(11) — 11 — 11 — 11 — 11 — 11 — 11 — 11	16 — 16 — 16 — 14	11	7	(7) — 7 — 7 — 7 — 7 — 7 — 7 — 9
A	(9) — 9 — 9 — 9 — 9 — 9 — 9 — 9	14 — 14 — 14 — 12	9	5	(5) — 5 — 5 — 5 — 5 — 5 — 5 — 7
B					

57 58 59

T	(9) — 9 — 9 — 9 — 9 — 9 — 11	(11) — 11 — 11 — 11 — 11 — 11 — 11 — 11	(11) — 11 — 11 — 11 — 11 — 11 — 11 — 7
A	(7) — 7 — 7 — 7 — 7 — 7 — 9	(9) — 9 — 9 — 9 — 9 — 9 — 9 — 9	(9) — 9 — 9 — 9 — 9 — 9 — 9 — 5
B			

60 61 62

T	(7) — 7 — 7 — 7 — 7 — 7 — 9	(9) — 9 — 9 — 9 — 9 — 9 — 11	(11) — 11 — 11 — 11 — 11 — 11 — 11 — 11
A	(5) — 5 — 5 — 5 — 5 — 5 — 7	(7) — 7 — 7 — 7 — 7 — 7 — 9	(9) — 9 — 9 — 9 — 9 — 9 — 9 — 9
B			

63 64 65

T	16 — 16 — 16 — 14	11	7	(7) — 7 — 7 — 7 — 7 — 7 — 9	(9) — 9 — 9 — 9 — 9 — 9 — 6
A	14 — 14 — 14 — 12	9	5	(5) — 5 — 5 — 5 — 5 — 5 — 7	(7) — 7 — 7 — 7 — 7 — 7 — 4
B					

66 67

T	6	6	6	6
A	4	4	4	4
B				

68 69 70

T	9	9	9	9	9	9	(9) — 9 — 9 — 9 — 9 — 9	7	7	7	7	7	7
A	9	9	9	9	9	9	(9) — 9 — 9 — 9 — 9 — 9	7	7	7	7	7	7
B													

71 72 73

T
A
B (7) 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5

74 75 76

T
A
B 2 2 2 2 2 4 (4) 4 4 4 4 4 9 9 9 9 9 9

77 78 79

T
A
B (9) 9 9 9 9 9 7 7 7 7 7 7 (7) 7 7 7 7 7 7

80 81 82

T
A
B 5 5 5 5 5 5 (5) 5 5 5 5 5 2 (2) 2 2 2 4 4 4 12

83

T
A
B (12) 12 12 11 7 (12) 12 12 11 7